

The
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EDITORIAL

It seems but a short time since the last *Herschelian* was published and yet a whole happy, busy year has passed. The end of a school year naturally means that some will have finished their school course, and to those girls who are going from us and who are about to enter the wider field of life, we wish happiness and success.

There have been several changes on the Staff during the year. It was with regret that we said good-bye to Miss SADD who left us at the end of the 1st Quarter, to Miss JENKINS and Miss ST. HILL at the end of the 2nd Quarter, and to Miss STARKE who left us in September. Miss Starke was married in October and we send her our congratulations. We have pleasure in welcoming Miss ALDRED who is now in charge of the Kindergarten Department, where valuable help has been given throughout the year by Mrs. MORRISON and HILARY HARRANT. Miss RUBY PORTER came to us at the beginning of the year as mistress in charge of Class 2. She is a former Springbok Hockey player and an enthusiast for the game. Her coaching during the winter term was much appreciated. We were also very glad to have LOUIE BURMEISTER to help to coach the teams.

We have pleasure also in welcoming Miss POPE as Gymnastic and Games Mistress, Miss NORRIS as Assistant Matron, and Frau BICKELL as German Mistress. Mrs. ALAN PARGITER, sister-in-law of Edith (Pargiter) joined the Music Staff in April, and Miss EYLES (Mrs. BOE) has been with us during the last quarter taking Miss Starke's pupils.

Miss SHEPHERD and Miss TAYLOR have been absent owing to ill-health and in their absence we have been glad to have with us Miss GIBBY, Miss CHANDLER and Miss EASTWOOD. To both Miss Shepherd and Miss Taylor we wish a complete and speedy recovery.

The enthusiasm for acting, which has been noticeable during the last six months, began with an excellent performance by the Seniors of Masfield's "Philip the King." Since then almost every Form in the School has taken part in the production of a play, English, French or Afrikaans. We are fortunate in having for our use at any time such an excellent little stage as that in the Hall with its beautiful curtains. Now that we have the two Green Rooms behind the stage, which are quite indispensable, one wonders how ever the School managed without them. May the enthusiasm for acting grow and flourish.

Hamlet, welcomed so affectionately in our last Magazine, became too boisterous for the "littlest ones" in the Kindergarten and has returned to the Lourensford estate where he is well and happy.

Soon the examinations will confront us and to ourselves and our companions in adversity we wish the success which our labours well deserve, and after all the work and all the play, holidays more delightful than all our imaginings.

A SONG FOR THE SCHOOL

(A Gift from One of the Parents)

When brave Van Riebeeck long ago
Landed with all his men
And met the swarthy Hottentot,
None thought of Herschel then.

When vineyards grew on far-off slopes
Where jackals howl, and lion's den
Threatened the lonely traveller,
None thought of Herschel then.

When one by one the homesteads rose
Gabled, and white, and cool,
To shelter sturdy pioneers,
None thought of Herschel School.

But now we come; a quiet land
Bowers our chosen place.
By courage won, by wisdom held,
Herschel inherits grace.

Courage, and grace, and wisdom, Three
Beacons flaming wide
And scores of young Herschelians
To seize their gleaming guide!

While tasks must fail our country, which
Maturer years allow,
By all we do, by all we are,
May she know Herschel—NOW!

SCHOOL CALENDAR

FIRST QUARTER, 1936

- Feb. 3—Boarders returned in the evening.
 4—School re-opened. C. Wallace appointed Senior Prefect.
 5—Canon le Mesurier gave the new prefects their badges at prayers.
 8—Tennis match against Good Hope Seminary; win to Herschel.
 14—Miss Robinson "At Home" to Old Herschelians at 4 p.m. for Annual General Meeting.
 15—In the morning the Inter-House Tennis matches were played; win to Merriman. In the afternoon Miss Hill and Miss Shepherd took a party of boarders to see "The Passing of the Third Floor Back."
 23—Exeat.
 26—Ash Wednesday. The School went to Matins at St. Saviour's.
 28—Prize-giving. General Smuts distributed the prizes, and addressed the visitors and girls. Rolt House won the Efficiency Shield. Mrs. Rolt was present.
- Mar. 7—Tennis match against Observatory; win to Herschel.
 13—Miss Robinson and Miss St. Hill took a party of senior boarders to a lecture on carnivorous plants at the Old University buildings by Professor Lloyd of the McGill University.
 14—Tennis match against Ellerslie; win to Ellerslie. School has Sweet Stall at Buxton Home Fête.
 20—Tennis match against the Staff; win to the Staff.
 21—Inter-School Tennis cancelled owing to bad weather. Miss Jenkins took the boarders to "Mutiny on the Bounty."
 22—Exeat.
 27—Cricket match against Old Herschelians; win to present School.
 28—Inter-School Tennis matches. In the afternoon Cricket match against Fathers resulted in a draw.
- Apl. 3—Miss Sadd left. End of Term.

SECOND QUARTER, 1936

- 14—Boarders returned.
 15—School began. We welcomed Miss Aldred.
 16—Lecture on Road Sense by Mr. James of the Traffic Control Department.
 17—Old Herschelians' Meeting, 4 p.m.
 25—Netball match v. Milburn; win to Herschel. Captain Elsworth measured out Swimming Bath on Netball court.
 30—Miss Willis and Miss Shepherd took a party of boarders to hear Moiseivitch.
- May 7—Miss Willis and Miss Macdonald took a party of boarders and day-girls to hear Moiseivitch with the Cape Town Orchestra.
 8—Miss Buchanan's elocution pupils entertained the boarders.
 9—Hockey match against Observatory High School; a draw.
 10—Exeat.
 15—Piano pupils played to Miss Robinson.
 16—Form I party in Hall.
 18—A large party attended League of Nations Pageant at Rosebank.
 21—Ascension Day. School attends Matins at St. Saviour's.

- May 28—First performance of "Philip the King" (John Masefield).
 29—Second performance.
 30—Exeat.

- June 4—Half-yearly Examinations begin.
 6—Hockey trials at Newlands.
 11—Gymnastic and Dancing Display.
 12—Miss Jenkins and Miss St. Hill left. End of Term.

THIRD QUARTER, 1936

- July 20—Boarders returned.
 21—School re-opened. We welcomed Miss Pope, Miss Giddy, Miss Norris and Miss Chandler.
 24—A Violin and Song Recital was given by Mrs. Stokes and Miss Pargiter. Miss Starke accompanied.
 30—Miss Willis took a party to hear Moiseivitch.
 Aug. 7—A Lecture on China was given by Miss Newbery.
 8—Netball match against Star of the Sea; win to the visitors.
 15—Hockey match against Springfield; win to Herschel.
 16—Exeat.
 29—Netball match against Good Hope; win to Good Hope. In the afternoon Miss Dickinson took a party to "Tudor Rose."
 Sep. 3—Hockey match against Wynberg; win to Wynberg.
 5—Inter-School Hockey; won by St. Cyprian's.
 6—Exeat.
 12—Inter-House Netball; won by Jagger.
 19—Inter-School Netball. Senior Section won by Observatory; Junior Section won by Good Hope.
 21—Netball match against Staff; win to School.
 22—Inter-House Netball shooting; won by Rolt.
 25—End of Term.

FOURTH QUARTER, 1936

- Oct. 6—Boarders returned.
 7—School re-opened. We welcomed Miss Eastwood and Miss Eyles.
 11—Form VI performed "The Dear Departed," produced by Miss Whitney.
 16—A party was taken by Miss Hill and Miss Whitney to see "King Lear" at the Little Theatre.
 17—Tennis match against Observatory; win to Herschel.
 19—Miss Willis took a party to the Combined Students' Concert in the Cathedral Hall. Herschel pipers took part.
 22—Miss Parker took a few French pupils to a reading of "Mademoiselle de la Sciglière" by members of the French Circle.
 23—An evening's entertainment in the form of an Afrikaans play produced by Miss Whitney, a French play by Miss Parker and two junior English plays by Miss Porter, "A Nature Pageant" and "The Broken Plate."
 24—Tennis match against Good Hope; win to Herschel.
 25—Boarders' free Sunday.
 30—Third Form play, "The Enchantment of Finn," produced by Miss Giddy.

- Oct. 31—Cricket match against Springfield; win to Herschel. In the afternoon Miss Wright took the boarders to see "Mary of Scotland."
- Nov. 5—Fireworks let off in garden. Miss Parker took some French pupils to "Le Million."
- 6—Entertainment at 2.40 p.m. Songs and Recitations by Class 2. Play, "Sing a Song of Sixpence" by Class 1.
- 7—A party was taken by Miss Macdonald to "Our Children's Day" entertainment in the City Hall.
- 11—Armistice Day. A service was held in the Hall.
- 14—Cricket match against Peninsula Ladies' Cricket Club; won by them.
- 19—House Cricket match, Jagger v. Rolt; win to Jagger.
- 21—Cricket match v. St. Cyprian's; win to St. Cyprian's. In the afternoon boarders taken to the film "The King Steps Out."
- 22—Boarders' free Sunday.
- 26—Bishop Paget of Southern Rhodesia confirmed our candidates at St. Saviour's.
- 27—The Council and Miss Robinson "At Home" to parents. Demonstration of Margaret Morris Movement by Miss Jocelyn Gunson. Exhibition of the year's work in Art, Crafts, Junior Handwork and Domestic Science.
- 28—Inter-House Sports. Jagger wins the House Cap. Irene Gardiner is Victor Ludorum.
- 30—School Examinations begin.
- Dec. 1—Matriculation and Junior Certificate Examinations begin.
- 4—French plays by Seniors. Class 4 presents "A Christmas Carol."
- 10—Short Pupils' Concert.
- 11—Term ended.
- 13—Matriculation ended with Practical Art.

SCHOOL NEWS

PREFECTS, 1936

Senior Prefect: Christine Wallace.

Head House Prefect: Christine Wallace.

Prefects: Phyllida Compton, Betty Robertson, Isobel Ethelston, Irene Gardiner, Joy Le Mesurier, Eileen Walsh, Irvine White, Molly Harsant.

Sub-Prefects: Phyllis Hoey, Jean Jackson, Joyce Reay, Pamela Rose, Diana Struben, Pat Hill, Sheila Ball, Sheila Walsh.

HOUSE CAPTAINS

Jagger: Irene Gardiner.

Merriman: Betty Robertson.

Rolt: Christine Wallace.

GAMES CAPTAINS

Tennis: 1st Term, Irvine White and Joan Cross; 4th Term, Christine Wallace; Vice, Betty Robertson.

Cricket: Christine Wallace; Vice, Phyllida Compton.

Hockey: Eileen Walsh; Vice, Joy Le Mesurier.

Netball: Christine Wallace; Vice, Phyllida Compton.

EXAMINATION RESULTS

We congratulate the following on their success in their Examinations:

UNIVERSITY OF SOUTH AFRICA

Matriculation: 1st Class, Betty Robertson; 2nd Class, Pleasance Hutchinson; 3rd Class, Joan Cross.

Junior Certificate: 1st Class, Diana Struben; 2nd Class, Phyllis Hoey, Joyce Reay and Pamela Rose; 3rd Class, Jean Jackson.

THE PRIZE-GIVING

FEBRUARY 28, 1936

We were all delighted that General Smuts was able to come and present the prizes this year and we appreciate the honour bestowed upon the School by his presence. His visit will indeed always be looked upon as a landmark in the history of the School. Archbishop Phelps presided over the ceremony and welcomed General Smuts.

Miss Robinson then read her report, recording a year in which progress had been made throughout the School. She said that post-matriculation work, bridging the gap between School and University, was now being encouraged at the School. Much progress had been made in the Domestic Science and Art departments. She hoped in time to have an extra Art room, a large room where girls could work at various hobbies such as leatherwork, weaving and other crafts, a room where girls could leave their tools by their work ready to be picked up again at any spare moment. She hoped to make it possible for Chemistry and Physics to be taken as Matriculation subjects at the School and to have a special Science Mistress. In regard to sport the year had been fairly satisfactory; more land, however, was needed for playing fields. The Swimming Bath Fund was increasing, but only very slowly. She was glad to be able to say that there had been no infectious diseases in the School during the past year. Miss Robinson appealed to parents to encourage their children to read good books at home, especially during the long holidays.

General Smuts then distributed the prizes, after which he gave an address. He began by saying that he came to us a sad man, for he had just lost a great friend and excellent fellow-worker by the death of Major Robert Struben. He congratulated Miss Robinson on her report, which he said was a record of forward movement and activity, and expressed his pleasure at the progress made. He considered that schools such as Herschel, and there were many of them dotted over South Africa, were centres of good life and training which were working up to a very high standard indeed, and he tendered his gratitude to those people who kept them alive. Such schools were forming the young womanhood of South Africa and women had played a great part in the National Welfare. He was especially glad to see that post-matriculation work was encouraged, for he strongly disapproved of children of fifteen or sixteen going to Universities, a thing which only happened in South Africa. There they would be given a tremendous amount of freedom before they had the maturity to know how to make use of their wonderful opportunities. Education, he continued, might change or sometimes

lag behind but the formation of character never changed. Turning to the girls he advised them to learn sincerity, truthfulness, honesty and cleanliness of mind, all qualities which went to make a good character, for a good character was a priceless asset and it was impossible to be a good citizen without a good character. He thought that all young people ought to cultivate hobbies; it was such a sad, but only too common, thing to meet people who had no means at all of self-amusement but who had to be continually going about with others. He particularly recommended the habit of reading but admitted that the temptations of our climate were very great, for he said that he himself would often feel more inclined to climb Table Mountain than read a heavy book. Reading, he said, was a wonderful standby.

Referring to the separation of the English-speaking and Afrikaans-speaking children by the school system, he said that this was a great pity, since if the races were separated as children they would naturally not understand or sympathise with each other when they grew up. He hoped that in the end his policy of joint schools would prevail but said that he was sure that there was enough goodwill among the races to unite them in the end. In conclusion, General Smuts said that the lesson from Jerusalem and the Bible was the thing that children could learn best at school, for although there were many tendencies competing in the world, the greatest of all was the tendency towards gentleness, mercy and kindness. That was the great light that sprang not from reason or from power but from the deepest sources of the human mind.

ISABEL ETHELSTON, FORM VI

LIBRARY NOTES

We have continued our membership of the Junior Book Club and have received some very interesting books during the year, including the following: *The Insect Man* by Eleanor Doorly; *Everest 1933* by Hugh Rutledge; *The Penhales* by Crosbie Garstin; *Mr. Sheridan's Umbrella* by L. A. G. Strong. Christine Wallace presented a copy of *Fire Over England* by A. E. W. Mason. The most notable addition we owe to the Old Herschelians who have presented to the Reference Library all the books, thirteen in all, still in print, published by the Van Riebeeck Society. They have undertaken to pay on our behalf the annual subscription to the Society so that we shall get in future whatever books the Society publishes. The School is exceedingly grateful to the O.H.A. for their interest in the development of the Library.

CONFIRMATION

On Thursday, November 26th, at St. Saviour's, Claremont, there was a Confirmation at which the following candidates from Herschel were presented by Canon Le Mesurier: Barbara Barry, Phyllis Hoey, Joyce Reay, Anne Standing, Diana Struben. In the absence through illness of His Grace the Archbishop, Bishop Paget, Bishop of Southern Rhodesia, confirmed the candidates and gave a very inspiring address.

On October 14th at All Saints', Plumstead, His Grace the Archbishop confirmed Elizabeth Gordon, presented by the Rev. L. W. Liddell.

PRIZE LIST

FORM PRIZES.

Class 1	Sheila Duncan.	Form I	....	Patricia Denniston.
	Margaret Joan Stobie.	Form II	....	Barbara Barry.
	Gerda Boehmke.	Form III	....	Katherine Walsham How.
Class 2	Susan Ethelston.	Form IV	....	Pamela Rose.
Class 3	Maricl Mills.			Diana Struben.
	Moiria Mills.	Form V	....	Joy le Mesurier.
Class 4	Sylvia Sandes.	Form V (Domestic Science)		Hilary Harsant.

SUBJECT PRIZES.

Mathematics.....	Betty Robertson.	Art.....(Senior)	Isabel Ethelston.
French.....	Eileen Walsh.	(Junior)	Lynette Jooste.
Geography.....	Christine Wallace.	General Knowledge.....(Senior)	Isabel Ethelston.
English.....	Eileen Walsh.	(Junior)	Joan Croshie.
	Isabel Ethelston.	Speech Work.....	1st Constance Rouse
Afrikaans.....	Maricl Mills.	(presented by Mrs. W. Thorne)	2nd Mary Croshie.
Music.....	Phyllis Hoey.		3rd Phyllis Hoey.

HOUSE AND FORM AWARDS

Inter-House Sports Cup	....	Rolt House.
" " Cricket Cup	....	Rolt House.
" " Netball Cup	....	Rolt House.
" " Tennis Cup	....	Merriman House.
" " Junior Swimming Cup	....	Not awarded.
" " Netball Shooting Cup	....	{ Merriman House.
		{ Rolt House.
Inter-Form Gymnastics Cup	....	Forms VI and V.
General Knowledge Picture	....	Jagger House.

HOUSE EFFICIENCY SHIELD....	....	1933 Rolt House.
	....	1934 Jagger House.
	....	1935 Jagger House

Department Cup	....	{ Phyllida Compton.
		{ Christine Wallace.
Tennis Junior Singles Championship	....	Diana Struben.
Tennis Championship Shield and Badge	....	Irvine White.
Victor Ludorum Cup	....	Christine Wallace.

THE AT HOME ON NOVEMBER 27TH

(Account by kind permission of the *Cape Times*)

There was a big gathering of parents, past pupils and friends when the Council and Headmistress gave an "At Home." The guests were received by the Head Mistress and afterwards moved on to the School Hall where they were entertained by a Lecture Demonstration of the Margaret Morris Movement by Miss Jocelyn Gunson.

Miss Gunson first explained the underlying principles of the Movement. Its purpose was, in the words of Margaret Morris, "to give that balance, co-ordination and control, mental and physical, so essential to happy and healthy life." Dancing in the Margaret Morris Movement was not detached and apart from everyday life, but was based on natural movement. It could be done by people of both sexes and all ages, and in England her youngest Margaret Morris pupil was three and the oldest 84.

The two fundamentals of the method were correct breathing and posture. The method did not aim at developing muscles but in stretching them and making them mobile and supple.

On the mental side all the exercises had an æsthetic value and were designed to hold the interest of the pupil, to develop concentration and to bring in a considerable amount of creative work.

Miss Gunson then went on to demonstrate various exercises and movements of the method and her very graceful and balanced movements drew considerable applause from the audience.

After tea the visitors inspected the extremely interesting exhibition of art and craft work arranged in various classrooms. Considerable attention is given to this side of the School work, with the result that the exhibition showed a remarkably high level of achievement. Everything possible is done to foster the creative powers of individual pupils, and this was reflected in the considerable variety and originality of the exhibition. Several pieces of work showed outstanding ability and promise, while it was apparent that, where no remarkable artistic gifts were present, the pupils had been taught to make the best possible use of such aptitude for handicrafts as they possessed.

In addition to a big display of original drawings by pupils whose ages ranged from 6 to 18 there was a display of clay modelling and of original designs applied to lamp shades, embroideries and other types of handicraft. The charmingly arranged bowls of flowers that ornamented the exhibition rooms were also the work of pupils, for flower arrangement is included in their art work.

"PHILIP THE KING"

We all enjoyed the two performances of Masfield's "Philip the King" on May 29 and May 30. The drama, which is written in poetry, may be described as a play of the spirit, for in it Masfield presents a picture of the hopes which inspired and the fears which assailed the mind of Philip as he waited for tidings of the Armada, and when at last the messenger

brought the news of its defeat, Philip, who realised that his life's work had been destroyed, still had the courage to say:

"I from my heart thank God, from whose great hand
I am so helped with power, I can still
Set out another fleet against that land."

It may truly be said that the spirit of Philip was bruised but never broken.

The principal actresses in the play were Jean Jackson who took the part of Philip, Diana Struben the Infanta, Marion Joy Spilhaus the Messenger and Christine Wallace the English prisoner, while no performance of the play could have been complete without the splendid co-operation of the crowd behind the scenes and of those girls who acted as Spirits.

All are to be congratulated on their splendid acting, and great credit is due to Miss Hill and Miss Willis for their excellent production of the play.

The beautiful costumes were all made by the pupils of the Domestic Science department, and the scenery, which was most effective, was painted by the Art Students.

"PHILIP THE KING"

By JOHN MAKEFIELD

Poetic drama is usually considered the most severe test of experienced actors, and it was a bold spirit which conceived the idea of producing "Philip the King" with school-girls, hardly one of whom had any previous experience of dramatic work. The result, however, abundantly justified the experiment. Few among the audiences which attended the two performances were unmoved by the superb beauty of the language, given its full value by the clear and simple diction of the performers, and by the intense drama of the spirit's appearances, and the shouts of the unseen crowd below the palace windows. The educational value of such a production, not only to the performers but to the School as a whole can hardly be over-estimated. Every side of School activity was represented; speech-work classes were responsible for the voices of the crowd; the School Choir provided the chanting of the monks, and the exquisite "De Profundis" sung "off" by the survivors of Recalde's crew. The scenery was designed and painted in the Art Room, where sketches for the costumes and some striking posters were also produced; the Domestic Science classes made many of the costumes and accessories. Even among the Juniors, who took no active part in the production, the interest in Philip II and his Armada was intense. Another noteworthy feature was the absence of any dislocation of ordinary school routine, even for performers, while rehearsals were in progress. The School may congratulate itself upon an artistic and educational success.

CHINA AND ITS MILLIONS

On Friday evening, August 7th, Miss Newbery came to Herschel to lecture on "China and Its Millions." Canon Le Mesurier introduced Miss Newbery and she started the lecture by telling us the Chinese version of the Creation. They believed that at the beginning there was a great egg called Chaos in which lay a great God. After eighteen thousand years the

egg cracked and out of the shell the God chiselled the earth. When the God died his bones made the rocks, his hair the trees and his sweat the rain. In this way the earth was formed, and the little insects on him formed the life of the earth.

Miss Newbery said that no one knows where the Chinese came from; some say the Punjab and others say South America. If they came from South America they must have trekked over the frozen Bering Straits and then have turned out the aborigines from the land now called China. The aborigines found new land, and Japan, Korea and Siam are said to have been populated by them. The Chinese settled down in this new land and cut down the forests and killed the wild animals.

Miss Newbery then told us of a man who one day hanged himself, and so changed all the history of China. This man was the last of the Ming dynasty and he killed himself because his people were rising against him. But the few who were loyal to him sent for Durgan who lived over the great wall of China, which ran across the North of China. Durgan had a very efficient army of forty-six thousand strong men. This army came over the wall and restored peace in China, but then Durgan refused to go back over the wall, sending instead for a small boy of nine, who was the heir to the throne of Manchuria. This little boy was made Emperor of China with Durgan as his regent.

Then we were taken to the year 1910 when the Dowager Empress died, and left a small boy to rule. The Chinese then decided that the Manchurian Emperors ruled badly, so they formed a Republic. The little boy was put away and forgotten. Miss Newbery then told us of the over-population of Japan, and how the Japanese said that as China had turned out the Manchurians Manchuria no longer belong to China. But the Japanese offered China money for the right to populate and develop Manchuria, which had been very neglected. Japan paid China a million pounds and set to work in Manchuria, building good roads, bridges, banks, schools and railways. When China saw all these improvements she wanted Manchuria back again. So the Japanese did a clever thing by smuggling out the Manchurian Emperor and putting him on the throne of Manchuria, so that China could do nothing.

At this time, Miss Newbery said, there was great famine in the north of China, and every day thousands of Chinese crossed the wall into Manchuria. Here they were gladly received owing to the cheap labour that they offered, and in this way Manchuria developed greatly.

Then Miss Newbery showed us a great many interesting slides, while Canon Le Mesurier and Mr. Norton operated the lantern. The first slide was a picture of the great north wall of China, which was built to keep the Chinese from communicating with the tribes on the north of the wall. Then we saw the Dowager Empress with her long nails. We also saw her summer palace that she built with money collected for a navy. Then there was the Temple of Heaven, visited once a year by the Emperor to offer prayers and sacrifices for his people. When an Emperor died each province sent a junk-load of soil, and the Emperor was taken up a long avenue of stone animals to his tomb. We saw some very beautiful Ming tombs, which are found all over China.

Miss Newbery showed us a gateway discovered in Yucatan which bears great resemblance to that of Peking, and so confirms the idea of the Chinese origin. There are also men in Outer Mongolia closely resembling the Red Indians. The Manchurian girls wear a very elaborate headdress, while the Chinese wear nothing on their heads to distinguish them.

Then Miss Newbery told us of a very interesting tribe called the Meows, who make the women work while the men look after the children. These people have long, thin faces and blue eyes and are not at all like the Chinese, who have black eyes. The next picture showed us an Arab tent with points, and then we saw a Chinese temple with similar spikes. These are to remind the Chinese that they were also nomads once.

After this we saw a very fine old temple inside which there are two demons, one on either side of the entrance. There are also the gods of indigestion, the goddess of mercy and the god of happiness, who is very fat owing to the Chinese admiration of fat people.

A very beautiful island, the Golden Island, was the next picture we saw. It is outside Chi-Kiang and has a big monastery to which the Chinese make pilgrimages. After this there was a picture of some actors (there are no actresses in China) who act in the Temple courtyards while the gods look on.

Another interesting slide showed the pot in which a priest dies, as he has to die standing. When a Chinaman is buried the mourners wear white and carry great images and imitation paper money to keep away the spirits.

Miss Newbery told us that the Chinese believe that everyone has three souls and when someone dies the others provide a tablet for one of the souls. When a girl's husband dies she is married to the tablet, to which she has to be true.

But the most interesting thing Miss Newbery told us of was the Chinese doctors. These men become doctors only when every other profession has failed. Their sign is a long string of teeth, and their remedy for old people is live earthworms rolled in flour, and swallowed. There are those doctors who treat internal diseases and those who treat external ones, and they will not do each other's work. They treat a swelling by poking it with a red hot needle to let out the devil. Another amusing thing Miss Newbery told us was that the Chinese believe the stomach to be the seat of the emotions and thoughts. When a Chinese has any part of his body cut off, he either eats it or preserves it, so as to take all of his body with him when he dies. When a man is ill a relation goes to the temple and spits a prayer at the God, and if it sticks the man will recover, but if not he must swallow a prayer.

The next thing Miss Newbery told us of was the rice planting, how they flood the fields, and plant the seeds under water. The pictures of the Yangtse, which rises in the hills and flows through great gorges, making boating very dangerous, were very beautiful. Many Chinese live their whole life on the water, and China is covered by a network of canals. It was interesting to see the willow pattern house which stands on stone piles and is very old. After this we were shown some very beautiful bridges and pagodas, and the last slide showed the circular shadow of the bridge of happiness. It was a fitting ending to Miss Newbery's lecture which I am sure we all enjoyed very much indeed.

CHRISTINE WALLACE, FORM VI

AVE ATQUE VALE

NEW PUPILS, 1936

FIRST QUARTER.

Kindergarten: Jane Ethelston, Annette Foot, Miles Foster, Barbara Gle, Wendy Gilmour, Robin Knight, Maureen O'Connell, Felicity Starck, Seonaid Watson.

Class 1: Nicolette Louw, Jane Siddeley.

Class 3: Pamela Smuts, Wendy Thomas.

Class 4: Joan Frost, Pamela Jeans, Sonja Malcomess, Delphine Dowler.

Form I: Dorothy Karstel, Mavis Myers, Denys Osborne.

Form II: Gillian Thomas.

Form III: Pamela Thomas, Anne Standing.

Domestic Science Student: Peggy West.

SECOND QUARTER.

Class 4: Vyvian Solomon.

Form II: Philippa Gibson.

THIRD QUARTER.

Kindergarten: Estelle Mauerberger, Pieter Smuts, Belinda Nunnerley, Miranda Vincy.

Class 4: Pamela Snelling.

Domestic Science Student: Yvonne de Villiers.

FOURTH QUARTER.

Kindergarten: Jean Morris, Barbara Vernon.

Class 3: Marian McGuffog.

Class 4: Brigid Orr, Audrey Taylor.

LEFT

End of 1935.

John de Villiers, Donald Hodgkiss, Jan Scheltens, Donald Taylor, Gerda Boehmke, Joan Turner, Marjorie Hopking, Phyllis Sarkin, Nan Ronaldson, Pleasance Hutchinson, Hilary Harsant, Margaret Kennedy.

During 1936.

Joan Crosbie, Mary Crosbie, Constance Rouse, Diana Colton, Colleen Colton, Miles Foster, Joan Cross, Joan Risien, Jocelyn Forsyth, Diana Walsham-How, Katherine Walsham-How.

SCHOOL MUSIC

This year we have had some exceptional opportunities of hearing good music in Cape Town. Harold Samuel's Lecture-Recitals at the Little Theatre in August were much enjoyed by many of us. Then we heard two pianoforte recitals given by Moiseivitch, and twice we heard him with the Cape Town Orchestra when he played the Tchaikovsky Concerto, the "Emperor," and Schumann's Concerto. These had been studied previously in class and Moiseivitch's wonderful playing has helped us to become familiar with these three great works. We have had further opportunities of hearing them over the wireless since. We are very grateful to Mr. Lutie Spilhaus for his gift of the wireless set now in the Hall, which has made this possible.

We had an interesting musical evening in Miss Robinson's drawing-room on May 15th, when piano and violin pupils played to Miss Robinson, the staff and the boarders.

Mrs. Pargiter, who began teaching at Herschel in April, is a very welcome addition to the Music Staff. We very much enjoyed her singing at the Concert given by the Staff on July 24. She sang two groups of songs, the Nursery Rhymes by Herbert Hughes were particularly enjoyed. Mrs. Stokes and Miss Starke played a Suite for Violin and Piano by Schutt, Mrs. Stokes played a very charming Prelude by Parry and some Old English Tunes arranged by Quilter. It was a very delightful evening.

On the afternoon of September 24 Miss Starke's pupils played to Miss Robinson and we then had to say goodbye to Miss Starke who was leaving to be married. We did this with many regrets and we wish her much happiness in her new life. Miss Starke's place has been taken by Miss Eyles whom we welcome to Herschel.

The Choir Admission Service took place at Morning Prayers on September 24 when Anne Denniston, Anne Standing, and Marion Joy Spilhaus were admitted to Choir membership.

In June we were glad to have a visit from Miss Hutton who is a member of the Pipe Guild and has studied Pipe-making with Miss James in England. The beginners (Classes 2, 3 and 4) and the senior Pipe-Band played to Miss Hutton who gave us some useful hints in Pipe-playing. On October 19 the Senior Pipe-Band played a group of pieces at the Students' Concert arranged by the Music Teachers' Society.

THE SCHOOL HOUSES

JAGGER HOUSE

House Mistresses: Miss Hill, Miss Sharpe, Miss Dickinson.

House Captain: I. Gardiner. *Colour:* Green.

We were sorry to say goodbye in June to Joan Risien but are pleased to welcome to the House P. Gibson, D. Karstel, D. Osborne, J. Frost, P. Smuts, B. Orr, A. Taylor and M. McGuffog, who have come during the year.

We want to congratulate Rolt on winning the Efficiency Shield for 1935, but we are trying hard to regain it. So far, in 1936 Jagger has won the

Inter-House Netball and the General Knowledge competitions.

Isobel Ethelston is to be congratulated on gaining the highest marks in the Senior General Knowledge Paper for the third time in succession and also Jean Jackson on passing her Junior Certificate.

We wish all the Examination Candidates of this year the best of luck!

During the year Jagger House has been very generous with its voluntary contributions which have enabled us to give £1 5s. to the Buxton Home Fête, £3 5s. to "Philip the King" expenses and £1 to the Child Life Protection Society.

In spite of demands made on the time of many members for rehearsals for "Philip the King" a number of garments have been made and sent to the Child Life Protection Society.

On the whole the House spirit is friendly and keen.

IRENE GARDINER (Captain)

MERRIMAN HOUSE

House Mistresses: Miss Willis, Miss Taylor, Mrs. Morris.

House Captain: 1st and 2nd Quarters J. Cross, 3rd Quarter I. White,
4th Quarter B. Robertson. *Colour:* Red.

At the end of the 2nd Quarter we were sorry to say goodbye to Miss Saint Hill, and since August the House has missed Miss Taylor very much. Miss Taylor has been obliged to be absent owing to ill-health; we send her our best wishes and hope to welcome her back next year. We should like to thank Miss Chandler who took Miss Taylor's place in September, and Miss Eastwood who has helped us with our sewing during the last quarter.

We were very glad to welcome to the House this year Anne Standing, Mavis Myers, Sonja Malcomess, Vivian Solomon, Anna-Marie Purcell, Elizabeth Keeling, Shiela Valentine and Nicolette Louw.

We were sorry to say goodbye to our former Captains, Joan Cross and Irvine White, also to Mary and Joan Crosbie who left during the year.

In spite of the fact that many of our members have been busy producing various form plays (which, incidentally, we greatly enjoyed) we have managed to make several garments which will be sent to the S.P.C.C.L. at the end of the year.

During the first part of the year several of our senior members were busy rehearsing for "Philip the King" which was produced by Miss Hill in the 2nd Quarter. We were able to give £1 towards expenses. The play was a great success and the distant prospect of the School Swimming Bath now seems much nearer.

Our record for sport is fairly good this year. We have won the Tennis and have managed to come 2nd in the Nethall Competition. I. White carried off the Tennis Singles Shield—the runner-up also being a member of our House—and Sybil Sandes carried off the Junior Championship.

As regards work our record in distinction is far better than last year.

We congratulate Joan Cross and Betty Robertson on passing the Matriculation examination and Pam Rose, Joyce Reay and Phyllis Hoccy on passing the Junior Certificate.

The members of the House seem fairly keen and interested as a whole, but the Junior School is still bringing in far too many order-marks and refused lessons. Unless they learn to behave in class and to do their homework properly our chances of winning the Efficiency Shield this year are very remote.

B. ROBERTSON (Captain)

ROLT HOUSE

House Mistresses: Miss Whitney, Miss Giddy, Miss Porter, Miss Pope.

House Captain: C. Wallace. *Colour:* Orange.

We were very sorry to say goodbye to Miss Jenkins and Miss Shepherd in June, but as Miss Shepherd's absence is only temporary owing to ill-health we hope she will return to us next year.

We welcome Miss Porter who joined us at the beginning of the year, and Miss Giddy and Miss Pope who joined us in the third quarter.

Of the girls we were sorry to lose Constance Rouse, Katherine and Diana How, but we welcome Pam, Gillian and Wendy Thomas, Pam Snelling and Delphine Dowler.

We heartily congratulate Pleasance Hutchinson on passing the Matriculation examination, and Diana Struben on obtaining a first-class Junior Certificate. We wish this year's candidates the same success.

Pat Denniston is to be congratulated on gaining the highest marks in the Junior General Knowledge Competition this year.

We were pleased to be able to send a parcel of clothing made by the members of Rolt, and a subscription of £1 to the Society for the Protection of Child Life. We also subscribed £1 towards the expenses of "Philip the King."

Winning the Efficiency Shield last year was a great achievement, and we hope that the members of Rolt House will continue to keep up this record of work and sport.

C. WALLACE (Captain)

GAMES NOTES: 1935-36

(*Denotes Colours: Girls whose names are in brackets have left during the year)

CRICKET

Dec. 7	A XI	Rustenburg	....	....	....	Home	Won 42—39
Mar. 28	1st XI	Old Girls	....	....	....	Home	Won 76—38
Mar. 28	1st XI	Fathers	....	....	....	Home	Draw
Oct. 31	1st XI	Springfield	....	....	....	Home	Won 131—32
Nov. 14	1st XI	Peninsula Ladies	....	....	....	Away	Lost 111—64

1st XI.

*C. Wallace (Capt.), *P. Compton (Vice-Capt.), E. Walsh, S. Walsh, B. Robertson, J. Le Mesurier, P. Hill, M. Harsant, P. Hoey, (J. Cross, *I. White), A. Standing, Peg Hill.

Bowling is weak throughout the School, and needs a great deal of hard practice and concentration. This will be remedied, we hope, when the new cricket nets come into use at the end of the term.

Batting on the whole is promising, but players do not always remember to block difficult balls; and they have had insufficient practice at good length balls, bowlers being so few and far between.

Fielding is generally promising, pitching being fairly accurate; but quickness when picking up and throwing in is necessary, also far harder and longer throws.

The 1st XI have played very keenly this season, and have practised hard.

TENNIS

Nov. 23	1st VI	Old Girls	....	....	Home	Lost 25—38
Nov. 23	1st VI	Good Hope	....	....	Away	Won 58—51
Nov. 23	Jr. VI	Good Hope	....	....	Away	Lost 11—17
Dec. 7	1st VI	Rustenburg	....	....	Home	Lost 36—45
Feb. 8	1st VI & Jr.	Good Hope	....	....	Away	Won 55—54
Mar. 7	1st, 2nd & Jr.	Observatory	....	....	Away	Won 121—77
Mar. 14	1st VI	Ellerslie	....	....	Home	Lost
Mar. 21	1st VI & Jr.	Inter-School	....	....	Away	S. Cyprian's
Mar. 28	1st VI	Staff	....	....	Home	Lost 39—42
Oct. 17	1st VI & Jr.	Observatory	....	....	Home	Won 10—1
Oct. 24	1st VI & Jr.	Good Hope	....	....	Home	Won 7—4

The following have played for the 1st VI during the season: *C. Wallace (Capt.), B. Robertson (Vice-Capt.), P. Compton, D. Struben, S. Walsh, E. Walsh, P. Hoey, (*J. Cross. (Capt.), *I. White). Junior Couple: S. Sandes, L. Jooste.

Very few players can combine good style with hard hitting. The style must be worked for first by always having a practice before starting the game and by not necessarily playing for points; and then hard low drives can be worked for, not merely occasionally, but continuously.

Net play is very weak on the whole, and needs a great deal of concentration in playing the ball away from the opponent.

The courts could be made use of far more often in the players' free time.

The 1st VI and Junior Couple have played well in matches, and been very successful.

Senior Singles Tennis Champion: *I. White.

Junior Singles Tennis Champion: S. Sandes.

Mixed Doubles Tennis Champions: S. Walsh and S. Sandes.

NETBALL

1st VII

G.K. D. Struben.
 D. *C. Wallace (Capt.).
 D.C. J. Le Mesurier.
 C. *P. Compton (Vice-Capt.).
 A.C. Peg Hill, B. Robertson.
 A. *I. White.
 G.S. S. Walsh

Junior VII

J. Frost.
 P. Denniston (Capt.).
 P. Gibson.
 W. Petree.
 H. Graf.
 S. Sandes.
 S. Machanick, P. Snelling.

FIXTURES

April 25	1st VII	Milburn House	....	....	Home	Won 27—10
	2nd VII	Milburn House	....	....	Home	Won 24—6
	Jr. VII	Milburn House	....	....	Home	Won 22—1
Aug. 8	1st VII	Star of Sea	....	....	Home	Won 19—15
	2nd VII	Star of Sea	....	....	Home	Lost 8—11
	Jr. VII	Star of Sea	....	....	Home	Lost 12—15
Aug. 29	1st VII	Good Hope	....	....	Away	Lost 12—16
	2nd VII	Good Hope	....	....	Away	Lost 4—15
	Jr. VII	Good Hope	....	....	Away	Lost 4—10
Sept. 19	1st VII	Inter-School	....	....	Away	Observatory
	Jr. VII	Inter-School	....	....	Away	Good Hope
Sept. 21	1st VII	Staff	....	....	Home	Won 5—3

Players generally should combine more in all their games, and watch the rest of their team carefully instead of rushing round wildly.

The 1st VII has worked hard at this, but the 2nd and Jr. VII's should make more effort to play with each other and not just for the ball.

Shooting is generally very erratic, and cannot always be relied on in an emergency.

The 1st VII has played well throughout the year.

TEAM CRITICISMS

G.K. D. Struben—Intercepts and jumps well for the ball. Is inclined to come too far from the circle. Attacking good.

D. *C. Wallace (Capt.)—Combines well with G.K. and jumps hard to intercept. Is quick in attacking but should mark her own opponent more.

D.C. J. Le Mesurier—Should keep well up with the game while defending, but attacks well. Passing has improved, but still needs more accuracy.

C. *P. Compton (Vice-Capt.)—Keeps well ahead while attacking, but needs to be quicker in getting back to defend. Intercepting and jumping good. Passes accurately.

A.C. *Peg Hill*—Should dodge more to the side to get free, and not behind her opponent. Keeps up well with the ball, and jumps well. Catching needs care.

A. **I. White*—Gets free very well, and always plays steadily. Shooting on the whole is reliable. Could often come further up the court for the ball.

G.S. *S. Walsh*—Dodging is good in the circle. Shooting erratic, but can often be very good.

In the Inter-Schools Netball Tournament the Seniors won 2 matches, drew 1 and lost 1. The Juniors won 1, drew 1 and lost 2.

HOCKEY

L.W.	D. Struben.	C.H.	*E. Walsh (Capt.).
L.I.	C. Wallace.	R.H.	S. Walsh.
C.F.	J. Le Mesurier (Vice-Capt.).	L.B.	I. Ethelston.
R.I.	I. White.	R.B.	B. Robertson.
R.W.	P. Hill.	G.	P. Rose.
L.H.	M. Harsant (*J. Cross, Capt.).		

FIXTURES

May 9	1st XI	Observatory	....	....	....	Away	Won	2—1
May 9	2nd XI	Observatory	....	....	....	Away	Lost	1—2
Aug. 15	1st XI	Springfield	....	....	....	Away	Won	3—1
Sept. 3	1st XI	Wynberg	....	....	....	Home	Lost	1—5
Sept. 5	1st XI	Inter-School	....	....	....	Away	Rustenburg	

Senior and Junior members on the whole play hard, but the worst fault is uneven distribution of the game, caused chiefly by the centre forwards and halves not passing equally to left and right.

Forwards do not make enough use of each other when attacking, and often fail to score by not backing up the one shooting, so that the opponents get away with the ball immediately on its being cleared out by goal.

1st XI wings and inners should work harder at corner shots, and all should aim at easier and harder passing, especially the backs and halves.

In the Inter-Schools Hockey Tournament this year, Herschel scored 3 goals in the 3 matches, and 5 were scored against.

TEAM CRITICISMS

L.W. *D. Struben*—Gets well ahead for passes, but is not always far enough out on the line. Should try shooting more from the wing, and go through with the ball herself, following up her first shot.

L.I. *C. Wallace*—Attacks and shoots very well, and combines with the forward line. The ball should be more in control when dribbling.

- C.F. *J. Le Mesurier*—Keeps the forward line well together except that sometimes she moves out and so muddles her inners. Should pass more evenly to left and right so as to distribute the game. Attacks and follows up her shots well.
- R.I. *I. White*—Makes herself felt well in the forward line. Passing needs care. Shooting good.
- R.W. *P. Hill*—Keeps well out, and attacks and shoots hard, though shots could often be more accurate. Passes should be more on to the stick and not too far ahead.
- L.H. *M. Harsant*—Should mark opponent before she has the ball, and not just tackle her afterwards. Clearing the ball up needs practice and should be much harder. Plays steadily, and marking is better in the circle.
- C.H. **E. Walsh*—Marks well, but could often attack more when there is a chance to shoot. Stickwork reliable.
- R.H. *S. Walsh*—Generally plays hard, but should have more control over her feet. Clears the ball up well and tackles decidedly.
- L.B. *I. Ethelston*—Combines well with right back. Clearing needs to be more accurate. Plays a steady game.
- R.B. *B. Robertson*—Must be more careful over rushing into hard shots to clear. When there is time the ball should be stopped first, and then cleared up. Plays a good hard game.
- G. *P. Rose*—Should often go out sooner to oncoming forwards if backs have been left behind. Is generally quick and reliable in anticipating the repeated rush of opposing forwards.

GYMNASTICS

The Inter-Form Gymnastic Competition was held on November 30th, and Miss West from Observatory very kindly came to judge.

Forms VI and V won the Cup, and Classes III and II were close runners-up, being only one mark behind.

The following are those that have been chosen for the "Star" Gymnastic Class during the year:

*C. Wallace, *P. Compton, D. Struben, Peg Hill, P. Hill, *J. Le Mesurier, *I. White, *J. Cross, L. Jooste, K. Walker, J. Jackson.

DEPARTMENT

Department stripes are being discontinued. In future Department Colours can be gained the term following the receiving of an Honourable Mention; but no Colours are permanent: they have to be regained every term, as those for Gymnastics and Games (the Games Colours will be regained every season.

M. POPK.

HAMLET

You all did love him once, not without cause.—Shakespeare.

- 5.0 a.m. Owing to certain external irritations I awoke.
 5.2 a.m. Had a good scratch.
 5.10 a.m. Still scratching.
 5.11 a.m. Decided upon a tour of inspection.
 5.15 a.m. Found something in new courtyard and spoke to it in persuasive tones. Uproar on Senior Balcony. Went up to see what it was about and met fiendish form in pyjamas waving hot-water bottle. Went down again hastily. Had another scratch.
 7.0 a.m. Went upstairs to see if fiendish form was still there. As



".....saw 'something' underneath Senior Balcony."



"Oh! Hamlet, where's your lead?"

- 8.45 a.m. Followed Mistress at discreet distance into hall filled with fiendish forms. Played "catch" with one large one which seemed familiar from earlier in the day. Took refuge on platform. Strange moaning noise from fiendish forms. Couldn't make it out. Had a good scratch.

- 9-11 a.m. Time divided between barking at butcher boy, milk boy, two delivery boys, flower-man, washerwoman and scratching.

It wasn't, paid a visit to Junior Balcony and helped matron. Felt somehow that my presence wasn't welcome.
 7.30 a.m. Said "Good morning" to Mistress. Didn't mean to knock the vase off the table. She said, "Oh, Hamlet, where's your lead?" Fled.

- 8.15 a.m. Was taking gentle exercise on the hockey field when hard spherical object hit me amidships. Derisive laughter from other fiendish forms in short blue gyms.



".....visit to Junior Balcony."

- 11.0 a.m. Felt rather weary. Went to sleep on the doormat. Repulsed nervous visitor. Heard Mistress say, "You mustn't mind Hamlet—he's quite harmless." Retired in disgust.
- 1.0 p.m. Saw mortal foe on the other side of window. Put foot through window as a warning. Warning had no effect.
- 2.0 p.m. Went for walk down the road. Heard Mistress calling but pretended not to hear. Met friends at bottom of road and went with them on a chicken-hunt at Bishopscourt. Had a lovely time till fat man chased us with a stick. We withdrew gracefully. Discretion is the better part of valour.
- 3.30 p.m. After saying good-bye to friends came home and visited dining-room. Fiendish forms all eating and eating. Saw friendly form which offered me a piece of bread. Rushed up to it gleefully, knocking down two small forms and breaking five tea-cups en route. Felt atmosphere distinctly chilly, so went to see Mistress.
- 6.0 p.m. Took doormat out to play with me, but we kept tripping one another up; doormat got rather bent and wet. Mistress came out and saw wreckage. Did my best to hide it, but Mistress said, "Hamlet, get up!" Got up but held on to doormat. Mistress and I had a tug-of-war. Mistress said, "Very well, Hamlet, no supper!" Let go quickly.
- 7.0 p.m. Mistress relented. Supper most satisfactory. Went to bed in front of sitting-room fire.
- 9.0 p.m. Hauled out and put into cold servery.
- * * * * *
- 5.0 a.m. Owing to certain external irritations, I awoke.
- 5.2 a.m. Had a good scratch.



".....hard spherical object hit me amidsthips."

B. ROBERTSON, P. COMPTON

MEDITATIONS OF THE SCHOOL CAT

(We regret to say that this distinguished visitor only remained with us for a short time.)

I sit at the top of the Art Room stairs
And I watch your brown-shod, hurrying feet,
You've so many worries, and frets, and cares—
Why bother with anything that's not to eat?

You spend your lives rushing from bell to bell,
Your work's not done, or you're late for prayers,
There's a hole in your stocking, you're not feeling well—
You poor silly people with your petty affairs.

I don't bother and fret and worry,
My coat is black, my eyes are green,
I never fuss and I never hurry—
I'm always dignified, calm and serene.

ISOBEL ETHELSTON, FORM VI

THE GOOD OLD TIMES

Three men sat in a tiny log cabin, one white-haired, the other two young and bronzed. Outside the wind was howling with an ever-increasing fury, while rain poured down, mingled with hail and sleet. Night was beginning to fall, and made the darkness of the storm more gloomy and dense. The windows rattled beneath the impact of the storm, and the door creaked as its timbers yielded imperceptibly. The occupants of the cabin shivered and drew nearer to the fireplace, where a fire crackled merrily, casting a ruddy glow over their faces and the interior of the cabin.

The youngest rose to his feet, and crossed to the fireplace. He lifted the lid of the kettle shimmering on the hob, and gazed critically at the contents. The water's not boiling yet," he remarked mournfully. The other two looked up, and the old man said, "There's some time to wait before it does." A fresh gust hurled the rain against the window, and a dog, which had been lying near the fire, lifted his head for a moment, disturbed from his dreams, and then sank back again. The man at the fire flung on a fresh log before returning to his seat. Once there, he remarked, "Let's do something to pass the time away." The old man said resignedly "There ain't nothing to do except read the same old things." He glanced at the window, and added "Hope nobody's caught in this storm tonight." His companions granted in reply.

The youngest, feeling restless, rose and went over to the cupboard. Here he rummaged among various articles, and took out a paper. He brought it across to the light of the fire, but at this minute a diversion was created by the boiling of the water in the kettle. He put down the paper, and lifted up the kettle to make the coffee. When at length this was poured out, each man took a mug, and settled down again in front of the fire.

The white-haired man then took possession of the paper, and holding it on high with one hand, with the mug of coffee in the other, said solemnly, "Gentlemen, let us drink a toast to this paper which has so often entertained us. It has always proved a true friend. So, here's to the good old 'Times.'" And the three clinked their mugs and drank deep. E. WALSH, Form VI

THE OLD MISER

The gaunt old house towered forbiddingly above the desolate moors, six miles distant from the neighbouring village. Weeds grew in rank profusion over the neglected garden. Underneath the gloomy eaves hung bats, while rats and mice scurried overhead in the loft, or gnawed at the rotting timbers.

The inhabitant of this house paced forever up and down in his room upstairs, guarding his treasure. His deep-set, keen eyes glowered under bushy brows, and his lean yellow hands plucked nervously at his face and clothes.

At length he walked to a cupboard in a dark corner, unlocked it, and drew out some bags, which jangled and clinked. The miser staggered with them to the table, where he poured out their contents, a greedy light in his eyes as he once again counted the glittering gold. E. WALSH, Form VI

SPRING

I wonder, did you ever see
 A tall and gloomy alder tree,
 Standing, floating in a sea
 Of wispy mist? Or ever hear
 The blackbird's whistle sweet and clear
 Piercing the stillness far and near
 With joyful pain?
 Then, as you look, the rising sun
 Catches the webs the spiders spun,
 With gleaming drops of crystal light.
 A little breeze sighs;
 The new buds quiver
 As they dream of the days
 When the Mighty Giver
 Will summon His orchestra, and conduct
 His symphony—Spring.

PHYLLIDA COMPTON, FORM IV

HATS

A hat is primarily a covering for the head, but how far from that idea have we come to-day, when a hat is more of a convention than anything else. Some, it is true, are an adornment to the wearer, but the tragedy of hats which are distinctive and unusual is that many misguided souls are led into wearing totally unsuitable hats, because they are smart, chic or fashionable.

Primitive woman must have worn some covering to protect her head from the sun, but what form this took does not seem to be well known. At least I do not suppose her hat was as far removed from that of the man as it is to-day.

Paintings of Christ and the disciples seem to leave out any head covering, perhaps because the artists were not sure what form it took, or perhaps the flowing head-cloths presented too many difficulties, but without a doubt Our Lord goes bareheaded. Women of Palestine wore on their heads in B.C. 4 very much what they wore in A.D. 1934.

Through the ages hats have become more and more complicated and sometimes the men wore the more elaborate head-dress as happened during the reign of Charles II, when men's and women's hats were rather alike in shape and decoration, but a reaction was to take place a couple of centuries later, however, when men adopted "chimney-stacks," and hats more suitable to the sterner sex. Women continued to favour the large brim, and, after a slight setback in Edwardian days, the large brim reached its climax in about 1912, when the weight of the clustering cherries, pansies and velvet decorating these brims must have been simply stupendous.

Meanwhile men's hats had been fluctuating drearily from dull tweeds to shiny "toppers." The flat sportsman's cap and the "deer-stalker" and others of that kind were then evolved.

Later the Great War, with all the responsibilities which it brought in its train, suddenly changed women from delicate, unreliable creatures into hard, capable beings and their dress changed correspondingly. Hats now became the "padding basin," all enveloping, close-fitting, unsympathetic types drawn firmly over close-cropped heads.

Another reaction set it and woman became increasingly feminine again, while to-day she fluctuates between the jockey cap and the Lady Jane Grey bonnet, the plain sports felt hat and the Dolly Varden. No one can predict what monstrosity the milliners will evolve next, but no doubt if the new style be worn by a celebrity we will make a point of wearing it too.

Hats of to-day are returning to the styles of yesterday. How far back shall we carry this renaissance? Who can say? Yet each generation will consider its styles the most reasonable of a variety of unreasonable fashions.

PHYLLIDA COMPTON, Form VI

CLOUDS

Stately summer clouds floating majestically over smiling landscapes, tiny wisps of cloud caught by the gleaming gold of the setting sun (these were the clouds that Turner loved), untidy wisps of cloud scurrying before a gusty wind; grey veils of cloud creeping, quietly spreading themselves over the mountains, blinding every cranny; clouds blown into cohorts of gigantic patterns over the sky, each cloud like his neighbour yet individual, gorgeous wind-swept clouds spreading in fans—how many of us, earthy as we are, realise what a diversity of clouds there is.

PHYLLIDA COMPTON, Form VI

SOUTH AFRICA

Land of sunshine, falling water,
Skies unclouded, blue as sea,
Soft-hued daybreaks, blazing sunsets,
Dear art thou to me.

Summer days of brilliant sunshine
Fading into starlit nights,
City buildings, 'neath the dark sky
With their twinkling lights.

Rolling veld and bright wild flowers,
Grazing sheep among the hills,
Old Dutch homesteads, spreading oak trees,
Tow'ring wind-blown mills.

Clustering purple grapes in vineyards,
Stretching fields of sugar-cane,
Skimming white-sailed yachts in still bays
Sunlit after rain.

Snow-capped jagged Drakensberg,
Native huts within the kraal;
Land of contrasts! Land of joy!
Dearest land of all!

P. ROSE, Form V

CHOOSING PICTURES FOR MY ROOM

Before I begin choosing my pictures I shall present myself with a large, well-lighted room with oatmeal-coloured walls. I think I shall limit myself to half-a-dozen pictures, for you must not forget that I have just inherited a large, very large, fortune, so I shall certainly purchase the originals, no small colour prints for me! As they are going to be for my room, not a big gallery, I shall choose the most restful and pleasing that I can.

In portraiture I should like to have Jan Vermeer of Delft's "Head of a Young Girl," but I hope that is fairly small, for a large portrait, however beautiful, can be rather overpowering in an ordinary room. Vermeer is famed for his limpidity of colour and E. V. Lucas called him "the perfect painter." I have chosen this portrait from the Dutch school rather than some of the wonderful portraits by Rembrandt, not because it is a greater work of art but because I should find some of his fierce old women with their white collars and penetrating gazes rather disturbing to live with, much as I admire them. I have not yet decided by what foul means or fair I should smuggle this picture away from The Hague where it now hangs, for I am sure that the Dutch Government would not sell it even though my fortune ran into millions. Orpen said, "it is one of the loveliest portraits in the world."

I should like one of the lovely pastels of Dégas, one of his ballet subjects with its grace and quivering movement. I should choose one of Sargent's brilliant water-colours, perhaps one of his Venetian scenes, impressionistic, colourful and sparkling with the sunshine which plays on the water of the canal.

I should love to possess a drawing of Holbein's, for you can look at his drawings again and again and always find something to marvel at in the linework blending delicacy and strength, and in the feeling in his strokes. I do not know many of his drawings, but I should choose his drawing of Jacob Meyer, the drawing of the old burgomaster into which he puts so much character.

I would choose a landscape by Corot with its misty beauty and repose and exquisite, restful colouring, or a water-colour sketch of Turner's.

Lastly, I should choose an old Chinese painting. I know practically nothing of Chinese art and nothing of Chinese artists, but I love what little I have seen of Chinese art, for its delicacy of line and colour, its design and its pure decorative beauty.

I have chosen these pictures not as the world's greatest masterpieces but simply as pleasing works of art to hang in my room. Perhaps I should not have included Vermeer's portrait, which is a masterpiece, as it is the only oils and would perhaps be too heavy. I think I shall have to have a good colour reproduction after all! I suppose that if one thought about it long enough and knew a great deal about art one could make up hundreds of lists of six pictures and never be able to decide which list one would like best.

ISOBEL ETHELSTON, Form VI

MOUNTAIN MISTS

The rugged mountain reared its head above the swirling white mists—those treacherous mists which were the cause of many a man going to his death in the bogs and quagmires. No one ventured from his door on such a night as this, and woe betide any belated traveller crossing the mountain when once the mists had rolled up. It was rumoured that on misty nights the evil spirits held their feasts on the mountain top.

* * * * *

Giles had left the inn early that morning and had been walking all day. He was heading for the little village of Glendalough, not for any real reason but just because the name attracted him. His pack was light on his back for he had eaten the sandwiches and drunk the ale with which the genial landlord had provided him. By five o'clock he had reached the foot of Mount Cullenskillie, on the other side of which lay Glendalough. Giles rested awhile before he began the ascent and made up his mind to arrive at the village before nightfall. At six he started the ascent. On and on he toiled up, realising now that the mountain was higher than he expected and that he would have to hurry.

Just as he was approaching the top he felt a cold dampness fall around him; he looked about him and saw thin swirls of wool-like mist creeping over the rocks. Very soon he was entirely surrounded by a thick wall of impenetrable whiteness. He stood still. What was he to do? He did not know the path and he would be lost and forgotten in this strange country. He stumbled on for what seemed hours. He knew that it was night because the mist had become dark grey in colour. At last he stopped, too tired to go on, and sank down beside a large flat rock and very soon was sleeping peacefully.

A few hours later he was awakened by a loud shout. He opened his eyes and lay still. Where was he? Oh, yes, of course, on the top of the mountain! Suddenly there burst out a clamour of yelling and shouting, and shriek after shriek of inhuman laughter filled the night. The mist had risen and the moon was high in the sky. A wind moaned round the mountain.

The noise came nearer and nearer and Giles saw out of the corner of his eye a great multitude of extraordinary people, half-men, half-beasts.

Their leader was a large man with black curling hair and great shining eyes. He danced in front holding a torch in his hand. The torch was green and smoking horribly. The green light made those bestial faces even more ghastly. Giles lay still and terrified in the shadow of the rock. Suddenly it dawned on him that the rock was an altar and that these people were coming for some ceremony. In the centre of the group was a large black ox and the demons were dancing round it, as they drank their wine and yelled out terrible curses. Suddenly Giles sprang to his feet and shouted out, "Praise be to God. Get behind me, Satan!" In an instant the devils had vanished. Giles stood staring stupidly. Slowly the grey mist rolled up over the rocks and clumps of heather and once more he could not see more than a yard in front of him. He lay down to sleep again.

At dawn he awoke and rose, and said to himself with a shaky laugh, "Im-imagination!" and slowly descended the mountain in the bright sunlight of the morning.

DIANA STRUBEN, FORM V

THE WINDMILL AT GROOT SCHUUR

As I stood watching the windmill which has of late recaptured all its old splendour and whose sails move round and round in the same slow rhythm as they did a hundred years ago, I thought of the strange stories it could tell of the days when it was first built.

I turned from the mill and watched the cars, their plate-work gleaming in the sunlight, speeding along De Waal Drive on the smooth macadamised road. Gradually the scene changed, the cars grew dimmer, the flat road faded into a narrow track, rough and dusty. After the continual noise of the cars it was so quiet, so peaceful. The only sounds breaking the silence at intervals were the hollow barking of baboons up in the mountain and the whir of the wings of partridges and pheasants mixed with the twittering of many multi-coloured birds. I looked up at the mountain and noticed the waterfalls, which tumbled down every ravine, which reminded me that it must have rained a short time ago and accounted for the fresh greenness of the grass and trees.

Far away I heard the rattle and rumble of carriage wheels mixed with the brisk sound of horses' feet trotting down the road. It came nearer and nearer and presently round the bend of the road two white mares appeared drawing a wooden coach. I heard the crack of the coachman's whip, the high shrill note of a lady's laugh—I saw the ostrich feather in her hat twirling bewitchingly in the wind and I saw the powdered wig of the gentleman beside her. I caught a glimpse of the driver's bestockinged knee and the buckle on his shoe before they passed me in a whirl of dust.

I turned again to the old mill whose sails were still moving round and round and the scene changed suddenly back to the buzz and hum of our modern days. The sails of the windmill had mesmerized me and taken my mind back a hundred years.

J. JACKSON (Form V)

HOW SAKI THE WHALE-KILLER FOUND A WIFE

Saki the Whale-killer was the king of the village; besides being the king, he was the tallest, richest, strongest and best-looking young man. He could throw a harpoon further than anybody else. His dogs were the fattest and fastest. But he had no wife! It was a very serious matter and the elders of the village were continually discussing and arguing heatedly about Saki and his marriage. Who would rule after him if he had no son? There were plenty of strong girls in the village who were quite willing to be his wives, but no, Saki never even looked at them.

One day he attended a wedding, and all of a sudden he was struck with the thought. That night he made up his mind. First he went to the blow-hole and killed six fine seals, which he dragged to the centre of the village as food for his people; then he set out with his favourite husky-dog to follow the south wind. He walked and walked, with the wind all around him, until one day the wind dropped and he found himself outside a lonely igloo by the shore. He blew three blasts on his walrus-horn, and soon a girl came crawling out of the door. She stood up and asked him his business. She was dressed all in soft, white leather, from the tips of her neat little feet to the top of her

shining black head. Her eyes were black and twinkling, and her nose just perfect. Saki stood staring, for never had he seen such a lovely creature. Coming back to earth with a jerk he said, "Let me rest here for a while; I have been hunting the seals for nearly a month" (which was quite untrue because he was looking for a wife). She smiled and showed her even, white teeth: "Come in, and we will ask Father," she said.

Inside the igloo the old father sat, staring moodily into the little flame which glowed in the middle of the floor. He grunted when he saw Saki, and gradually allowed him to rest.

The next day when Saki asked Mok, the old man, for his daughter's hand, he was furious. At last when he had been pacified he said, "You may not have her until you bring me three things within the year, a pair of walrus tusks longer than my arm, the skin of a white she-bear and a lump of ambergris bigger than my head."

* * * * *

A whole year had passed since Saki had gone, and Kisha, the girl, was inside the igloo chewing leather with her strong teeth to make it soft. The leather was to be leggings for her lover. Suddenly she heard, far off, the wail of Saki's horn; her heart leapt and she looked up and then quickly dropped her eyes because she did not want her father to see how pleased she was. A few minutes later Saki entered the igloo, a big pack on his back and his faithful dog beside him. He smiled at Kisha, swung the pack onto the floor in front of the old man and opened it. The three gifts were laid out, the tusks, the bearskin and the precious ambergris. Mok fingered them lovingly; then he stood up, unbuckled his hunting knife and gave it to Saki without a word, but a faint smile flitted across his wrinkled face. He turned his back on his daughter and would not look at her, for she was no longer his.

Saki and Kisha set out together across the white, white snow. When they arrived back at the village, hand in hand, they were immediately married amidst such merrymaking as had never before been seen or heard in the village.

It is quite easy to say that they lived happily ever after because it is true. Nobody knew that Kisha was the daughter of the South Wind, but they did know that when her baby was born he was the most beautiful little boy in the world. Saki called him Kibo, which means "Little Seal Trail," in memory of his first sight of Kisha.

DIANA STRUBEN (Form V)

THE GLORY OF THE DAY

The Sun in all its sparking rays ascends the sky at dawn,
And little birds are chirruping to welcome in the morn.
The rooster on the cow-shed roof crows loud with all his might,
And gradually the homestead stirs, and wakens from the night.

The mists creep round the mountains, and the shadows flood the plain,
And the soft wind blows so gently in the rippling fields of cane.
The lights are in the windows and the fires are burning bright
While everything is quiet and peaceful for the night.

P. DENNISTON (Form II)

THE OLD MILL

Last year the old mill which stands all by itself in the country was built up again. It has lovely old steps leading up to it, and surrounding the steps are beautiful ferns and wild heath.

On the other side of the mill winds a river which turns into a dam near the big wheel.

Round the dam are white arum lilies which sway in the breeze, and the geese swim in the dam, while cows graze peacefully alongside the water's edge.

From this dam there runs a streamlet and down stream very often comes the sound of singing and as one walks downhill one finds that it is the native women singing as they wash. Then when the native women go away just the trickle of water is heard.

When the day is done and the wheel turns for the last time, and the last lot of water swishes round, there is silence except for the dog barking.

Many a time I have walked up to the dam and watched the moon rise and cast its reflection on the water, and the white lilies swaying in the breeze were lit up by its rays. Then as I turned away from the dam I saw the Old Mill and how lovely it looked in the moonlight. The only sound that could be heard was the rustling of the reeds and the ripples lapping against the river bank.

SHEILA WALSH (Form IV)

OUR MOURNFULLE COMPLAINTE ONNE THE UNTIDINESSE
OF OTHERS

(In ye hope that alle who looke hereon wille read, marke, learn and
inwardly digeste)

We leave Our Studie-chamber at twenty minutes past the third hour after noon. The desks being tidie and in straight line, the floor spotless with no inke thereon. No duste on the lamps, no paper on the floor, no bookes on the desks but in them. No thinge on the mantel-shelfe save flowers with much care arranged.

After refreshing ourselves with the nectar of the Gods, we again come back to studie. We enter at the door and find alack! alas! to our dismay!! ye insignificante infants seating themselves at our hitherto unsullied desks, soiling them with the uncleanly fingers possessed by youthfulle bodies.

Inke pots are forcibly removed and the contents thereof spilled upon the once spotless floor, bookes scattered about, desks in great disarray, and the studie-chamber, which had been honoured with our presence, now disgraced. Ye flowers in great disorder, being drawn by uncleanly hands for ye studie of our goode Mother Nature, who provides flowers in such plenty. Children are seated crooked and ungainly on the chairs the which is most unladylike. After doing their home-studie they leap from out their desks and rush with one accord toward the doorway leaving to us the duty of tidyinge.

Form II

JOURNAL FRANCAIS

Pendant cette année Form II avait un thé français dans la buanderie où nous avons fait le thé. Nous avions deux gateaux et de plus petits gateaux, des éclairs et des sandwiches, aussi plus d'une tasse de thé chaud. C'était bien agréable.

Le quatrième trimestre Form I et Form II jouaient "Le Joueur de Flûte." Les personnages importants sont le joueur et le Maire.

Patricia Denniston était le joueur de flûte. Philippa Gibson était le malheureux Maire qui refuse de payer mille écus au bon joueur.

Kathleen Walker et Diana Struben faisaient les Dames. Madame Martin avait peur des rats. Sylvia Sandes était le fermier furieux, et Cynthia Rhodes était le menier, dont les enfants se moquent.

La représentation était très réussie.

LYNETTE JOOSTE (Form II)

THE BURGLAR

In the evening the people of the house had gone away to their summer hall in Westmorland. A man moved stealthily round to the back of the house and climbed in the small pantry window which had some broken panes in it.

He went into the dining room first and felt all round the panels, but could not find any trace of an opening, so he went into the hall.

The moonlight was very bright that night, and as he was in the middle of the hall he thought he saw a man coming slowly forward with a revolver in his hand; he lifted his hand to shoot, and shot straight at what he thought was another man. Suddenly he heard a terrific crash and then there was a flash of light! He fell unconscious to the floor.

In the morning when the caretaker came round to see that all was well, he found a man dead before the long shattered looking-glass.

DELPHINE DOWLER (Class IV)

OUR PLAYS

Our class performed two plays, the Nature Pageant came first. The performers took the parts as the sun, clouds, breezes, the tree, birds, a stream, fairies, and the lily. The story of the play was that the lily was drooping for water, then all Mother Nature's servants, breezes, clouds, etc., came and revived her.

The play ended up with a song of thanksgiving to Nature.

The second play was called "The Broken Cup." There were a little boy and girl reading their fortunes in a willow pattern cup. Suddenly the girl dropped the cup, which broke; she was sad as it was Granny's special cup. Because she let fall a tear on to the cup some Chinese people were allowed to live for one hour, and they danced, and spoke to the children. After they had danced out the little boy and girl came in and said, "Oh look! Granny, the cup is mended." Granny had dreamt the story.

S. ETHELSTON (Class 3)

THE TWO LITTLE GIRLS

Once upon a time there was a mother, who had a little girl of six and a baby of two. They lived in a cottage. One day the little girl said, "Mother may I go to the village?" "All right, you may go," said her mother. So off went the little girl, with her basket and a little bag.

But Sally, the baby, had to stay at home. She played very happily.

The older girl Mary thought to herself, as poor Sally cannot come with me I will buy her something, so she went to the toy shop and bought her a lovely red and blue ball, because Sally loved those colours. Then she went to the cafe and bought some sweets for Sally and her mother.

When she got home Sally begged for one straight away, and Mary gave her one. Every one said, O Mary you must have a sweet because you bought them your self.

Mary really bought the sweets for Sally and mother. Don't you think she was unselfish?

GILLIAN GIE (Class 1)

OLD HERSCHELIANS' ASSOCIATION

Object: To promote fellowship between past and present members of the School.

ANNUAL GENERAL MEETING

The Tenth Annual General Meeting of the Association was held at Herschel on Friday, 14th February, in the President's Drawing Room, Miss Robinson having kindly invited us to tea.

The following were present: Miss Robinson who took the chair, Miss Willis, Jean Lawrence (Searle), Joy Grove (Stuttaford), Joyce Lewis, Sheila Field (van der Horst) and Lolie Burmeister. Apologies for absence were received from Yvonne de Villiers, Margaret Garlick and Miss Williams.

The President asked the Secretary to read the minutes of the last General Meeting. As these had been published in the Magazine they were taken as read and duly signed.

The Meeting then proceeded with the election of Office-bearers and Committee members for the present year. The two retiring members of the Committee were Moira Black and Marjorie Porzig. Joyce Lewis and Sheila Field (van der Horst) were elected to fill their places. Lolie Burmeister was re-elected Secretary, and Joy Grove (Stuttaford) as Assistant-Secretary.

OFFICERS FOR 1936

President: Miss H. Robinson.

Hon. Vice-President: Miss Ralph.

Vice-President: Miss Willis.

Secretary and Treasurer: L. Burmeister.

Assistant Secretary: Joy Grove (Stuttaford).

Committee: Mary Baxter, Margaret Garlick, Jean Lawrence (Searle), Joyce Lewis, Sheila Field (van der Horst), Christine Wallace.

As there were so few members present it was decided not to proceed with the business of the Meeting but to call an Extraordinary General Meeting at a date to be decided on by the Committee at their next meeting.

After a discussion about the life membership subscription and several other matters the Meeting closed. At a later meeting the Committee decided to call the Extraordinary General Meeting for Tuesday, March 3rd and letters were sent to all Old Herschelians resident locally telling them of the meeting and urging them to make a special effort to attend. The response was most encouraging. There were present: Miss Robinson (in the chair), Miss Willis, Mrs. Stafford, O. Martin, J. Hill, P. Falconer, M. Garlick, Sheila Field (van der Horst), T. North, G. Weinlig, E. Wadlow (Vaughan-Jones), O. Porzig, J. Cross, C. Wallace, W. Cameron-Taylor (Buchanan), K. Hill, M. Baxter, J. Botha, F. Douglas, J. Simpson (Beattie), R. Levy, J. Booth, B. Booth, L. Burmeister. Apologies for absence were received from D. Howes, J. Grove (Stuttaford), J. Lawrence (Searle), Y. de Villiers.

Miss Robinson welcomed the Old Herschelians, especially those whom she had not had the opportunity of meeting before. In opening the meeting she stressed the importance of the O.H.A. and said that she regarded it as a vital factor in the life of the School.

LIFE MEMBERSHIP. All those present agreed that there could be no question about the benefit which the Association would receive by having a large number of Life Members but that the difficulty has always been, when the question had ever come up, to decide as to what should be the subscription for Life Members. A heated discussion followed and eventually it was proposed and carried that the subscription should be 5 guineas.

THE LIBRARY. A suggestion was made that the Association would benefit by having some clearly defined way in which it could be of help to the present School and so keep in closer touch with it. That it might, for instance, take over the Library as its special charge and spend a certain amount each year on books for the reference library, or sometimes on furniture. Miss Robinson said that she hoped that sometime before long a Library more worthy of the School would be in existence and that for that ideal Library which she had in mind there were many ways in which Old Herschelians could help. An interesting discussion followed. It was then proposed by Sheila Field (van der Horst) that, as a beginning, the Association should become, on behalf of the School, a member of the Van Riebeeck Society, that it should purchase out of accumulated funds all the publications of the Society and pay the annual subscription, that such a collection of books would be of great value to the Senior History students and in fact of interest to all senior students. This was seconded and on being put to the meeting was carried unanimously.

The Meeting then closed.

The minutes of the above meeting have been sent to Old Herschelians not in the immediate neighbourhood, and oversea.

A very pleasant afternoon was spent on March 27th when the Old Herschelians met the present School at Cricket. The team was as follows:

Jean Lawrence (Searle), Yvonne de Villiers, Sheila Field (van der Horst), Bunt Booth, Fenella Douglas, Pamela Risien, Lolie Burmeister, Phyllis Falconer, Yvonne Botha, Joan Hill, Nancy Wood.

The result was a win for the present School by 76 runs to 38.

For various reasons the Hockey match fixed for June 15th was cancelled.

There have been no other meetings during the year.

ANNUAL GENERAL MEETING, 1937

The Annual General Meeting will be held on Tuesday, February 16th, the 15th Anniversary of the Official Opening of the School by the Rt. Hon. John X. Merriman. The Meeting will be in the President's Drawing Room and she will be pleased to see all Old Herschelians at tea at 4.0 on that day.

THE HERSCHELIAN

The current issue of the magazine is being sent only to those who have paid their 1936 subscription. The Secretary, Lolie Burmeister, Herschel School, will be glad to send a copy to any other Old Herschelian on receipt of the 5/- annual subscription.

THE HERSCHEL BLAZER BADGE

These may be obtained from Matron at the School, or by application to the O.H.A. Secretary. Price 3/- each.

NEWS OF FRIENDS

Jean White has been living for some months with a French family in Lausanne. She has been taking classes at Lausanne University, and also doing a commercial course in French. She spent the Easter holidays beside the Italian lakes. Later she hopes to go to Germany to study the language.

Orcillia Martin spent some weeks at the Cape in the early part of the year, staying with Lady de Villiers Graaff. She came with *Miss Stafford* to the Old Herschelians' Annual Meeting in March, and they were both very interested in the new buildings. *Orcillia* sailed for a trip overseas in June. She was going to America to visit *Jean* (Mrs. Holden) and her niece *Ann*. *Jean's* husband is a lecturer at Harvard University.

Everlie Apsey has been chosen as leader of the Pageant (Cape Town section) at the Johannesburg Exhibition.

Eileen Morgan has been re-visiting South Africa with her mother. She was staying with her aunt at Rondebosch from January to April. Her plans for the future included a trip to America; she hoped to go first to Chicago and then to visit friends in California.

Colonel and Mrs. Harold Boyd-Rochfort (*Iris Taylor*) came over for a month's visit in January; they stayed with his parents at St. James. Since their honeymoon in Ireland they had been busy furnishing and decorating and settling into their flat in London.

Mrs. Guy Anderson (*Rona McIntyre*) sailed for England with her husband in January.

In February Mrs. Ted Armour (*Ealey Cooper*) flew from the Cape to Alexandria to join her husband who was then stationed there.

Mrs. Spottiswoode (*Miss Morrison*) and her husband sailed for England in March. They hoped to get in a visit to the Continent during their stay overseas; they are returning to Nigeria where Mrs. Spottiswoode intends to continue her research work.

Gerda Weinlig returned in March after a tour of ten months with her mother in Germany and America. They went first to the naval base Wilhelmshaven, where Gerda's brother is serving on the *Emden*. Later (as a 21st birthday present from her mother) she had a trip to America, which included a very gay time in New York and visits to New Jersey, Philadelphia and Boston. On their return to Europe they revisited Germany and were at Garmisch for the Olympic Winter Games, and were present at the opening by Herr Hitler.

Barbara Compton is at a school in London; she hopes to take up Journalism.

Mrs. Ian Rylands (*Joan Payne*) and her husband are living in Southsea.

Moir Black, Hester Lenton, Peggy Stuttaford and *Pamela Hawley* were presented to H.M. the King at the Court Reception in the gardens of Buckingham Palace on June 22. They were lucky in having fine weather.

Rhona Levy left for a trip overseas in August; we hear she is in London and is studying at the British Institute of Dress Designers.

Congratulations to *Dulcie Howes*, who has been made Director of the Little Theatre, Cape Town. Her first production after her appointment consisted of an entire ballet programme.

Katherine Rawson is enjoying her training at Bedford Physical Training College. She writes: "College is lovely, but the work is rather strenuous."

Moir Black has been away from the Cape since August, 1935. She has done much travelling with her mother, visiting Belgium, the Riviera, Spain and North Africa. In Paris Moira took a course of millinery lessons in the

Rue de la Paix. She hopes to go to Paris again in October and to take a course in beauty culture there. She will probably return to the Cape in January.

Rose Racebone returned to her home at Elgin in August after two years overseas. She had a year at Lausanne and a year in London studying Domestic Science.

Hermione Parry was over for Myfanwy's wedding in July; *Margaret Garlick* and *Betty Williams* were also among Myfanwy's bridesmaids. *Hermione* returned to her school in Paris in August. *Mary Baxter* is enjoying a visit to Kenya. *Sheila* and *Jean* returned in September after a year at a school in London. They are now living at home at Lourensford. *Jean* is continuing her study at the College of Music.

Miss Jenkins has been enjoying her visit to England and Scotland in spite of the bad weather. We were very sorry to hear that she had been disappointed about her trip to India. She expects to return to South Africa in January.

Mr. and Mrs. Brian Marwick (*Riva Cooper*) after living in Swaziland for eighteen months, left for England in September. After a year at Oxford Mr. Marwick is joining the Nigerian Administration and he and Riva will go to Lagos.

We were pleased to have a visit from *Alice* and *Heidi Mertens* last December, and to hear of their life in South-West Africa, where they have been helping to manage their father's farm. They were very interested in the many changes at Herschel. *Alice* has since written that she forwarded a copy of the *Herschelian* to *Ursula List*, who is now living in Berlin and who hoped to meet some Old Herschelians at the Olympic Games in Berlin. *Heidi Mertens* is now taking a six months' course in Children's Nursing at Windhoek; later she hopes to go to Germany.

Lavinia and *Angela Struben* are on a visit to England with their father. Most of their time is being spent in Essex, where they have taken Mrs. Rolt's house near Chelmsford.

Pam Orpen is enjoying her first trip to England. She had a caravan trip into Devon and Cornwall in the summer, has had many theatres and dances in London, and at Christmas-time is joining a party at Wengen, Switzerland, for the winter sports. She is contemplating taking a course of dress designing in London.

Pleasance Hutchinson is taking a teacher's training course at the Grahamstown Training College.

Joan Cross has been studying Physics and Chemistry since July in Kimberley, preparatory to taking a Domestic Science course in England next year.

Margaret Garlick is on her way to England, and to the winter sports in Switzerland.

MARRIAGES

Richards—Patterson.—On 17th December, 1935, at St. George's, Hanover Square, Betty Patterson to Mr. T. E. Rose Richards, only son of Major Richards of Bosham, Surrey.

Anderson—McIntyre.—On 14th December, 1935, at St. Saviour's Church, Claremont, Rona McIntyre to Mr. Guy Anderson of the Leicestershire Regiment.

Wadlow—Vaughan Jones.—On 5th February, 1936, at St. Saviour's Church, Claremont, Eleanor Vaughan Jones to Lieutenant Peter Wadlow, R.N., of H.M.S. Milford.

Bryant—Pargiter.—On 15th February, 1936, at the Congregational Church, Claremont, Edith Pargiter to Mr. William Stanley Bryant.

Spottiswoode—Morrison.—On 22nd February, 1936, Miss Morrison to Mr. Hugh Spottiswoode of the Administrative Service, Nigeria.

James—Parry.—On 25th July, at St. Saviour's Church, Claremont, Myfanwy Parry to Mr. Andrew James of Durban.

Mansfield—Van der Bijl.—On 22nd September, 1936, at Christ Church, Kenilworth, Vivienne van der Bijl to Mr. Tony Mansfield of Johannesburg.

Stanbridge—Starke.—On 22nd October, 1936, at St. Thomas' Church, Rondebosch, Miss Leonie Starke to Mr. Llewellyn Stanbridge of Beaufort West.

Hofmeyr—Risien.—On — April, 1936, in Cape Town, Pamela Risien to Mr. Reitz Hofmeyr.

BIRTHS

Holden.—On —, 1935, to Mr. and Mrs. Ross Holden (Jean Martin) a daughter (Anne).

Tooswill.—On 3rd March, 1936, in Cape Town, to Cynthia (née Hankey), wife of Lieutenant R. G. Tooswill, R.N., a son.

Robinson.—At Bristol on 1st August, 1936, to Mr. and Mrs. John Robinson (Molly Patterson) a son.

Clayton.—On — July, 1936, to Mr. and Mrs. Neville Clayton (Rosemary Wood) a son.

Morton.—On — August, 1936, to Mr. and Mrs. Morton (Betty van der Bijl) a son.

Simpson.—On 24th October, 1936, to Mr. and Mrs. Dennis Simpson (Joan Beattie) a son.

